

PRESS RELEASE



Harry Shokler, Untitled, screen print, 5 x 8", undated (ca. 1940s)

Harry Shokler: Selected Prints and Process

November 1—December 6, 2024
Pearlman Gallery, Art Academy of Cincinnati
1212 Jackson St.
Cincinnati, OH 45202

Opening Reception: Friday, November 1, 2024, 5—8pm

The Art Academy of Cincinnati is pleased to present *Harry Shokler: Selected Prints and Process*, an exhibition featuring works by artist, printmaking pioneer, and AAC alum Harry Shokler.

About the Artist: Born and raised in Cincinnati, Harry Shokler (1896—1978) graduated from Woodward High School in 1914, and then enrolled at the Art Academy of Cincinnati. He later also continued his studies in New York and Philadelphia. Early in his career, his artworks were

included in numerous exhibitions in New York, Provincetown, Cincinnati, Paris, Baltimore, and elsewhere. He eventually settled in Vermont.

Although primarily a painter, Shokler worked in other media, and turned to printmaking after working in the WPA's "Silk Screen Unit" in the late 1930s—a time when American artists were just beginning to discover and develop the process of screen printing. This experience led him to teach screen printing in New York, and to publish *Artists Manual for Silk Screen Print Making* (1946), a book which became the definitive guide to the process, and helped cement his status as an important and influential figure in the development of the medium.

Shokler's prints and other artworks can be found in private and public collections such as the Metropolitan Museum of Art, Carnegie Institute, Cincinnati Art Museum, Smithsonian American Art Museum, Philadelphia Museum of Art, and many more.



Harry Shokler photographed for the *Brooklyn Daily Eagle*, 1947; uncredited staff photographer

About the Exhibition: *Harry Shokler: Selected Prints and Process* highlights a selection of the artist's screen print work, presented alongside historical information, source paintings, and process proofs. The exhibition offers a glimpse into Shokler's world and the history of printmaking, and a celebratory homecoming for an innovator who began his artistic journey at

AAC 110 years ago. We would like to extend a heartfelt thanks to the artist's nieces Carol Bluestein and Phyllis Herzig and their extended families; their donation of artwork to AAC makes this and other exhibitions possible.

Gallery Hours:

Monday through Friday 9am—9pm, Saturday and Sunday 9am—5pm
(Closed November 27—29)

Gallery admission and reception are free and open to the public

Contact: exhibitions@artacademy.edu, 513-562-6262

About Us: Art Academy of Cincinnati, established in 1869, is an independent college of art and design. Degrees granted are the Associate of Science in Graphic Design; the Bachelor of Fine Arts in Creative Writing, Design, Illustration, Painting and Drawing, Photography, Print Media, and Sculpture; and the Master of Arts in Art Education. Accredited by the National Association of Schools of Art and Design, the Art Academy is a charter member of both NASAD and the Association of Independent Colleges of Art and Design. The Art Academy is accredited by the Higher Learning Commission and is a member of the Greater Cincinnati Collegiate Connection. The Art Academy's Office of Engagement department offers extensive visual arts courses to children, teens, and adults, including a Portfolio Preparation program and an award-winning summer camp. The Art Academy of Cincinnati is located in historic Over-the-Rhine at 1212 Jackson Street Cincinnati, OH 45202. Please visit www.artacademy.edu.