

## **Future BFA: Pre-College Art & Design** **Studio Supplies**



**Art Academy**  
**of Cincinnati**  
College of Art & Design

This program requires students to investigate their skills and it is suggested that students bring the tools and supplies they regularly use in their practice. **Supplies will be different for each student to match their art/design work.** Below is a suggested guide.

- If financial assistance is needed, please reach out to [engagement@artacademy.edu](mailto:engagement@artacademy.edu)

### **Remember:**

- Your decisions on supplies determine the outcomes for your work. Consider what you truly need to make more new portfolio work.
- Bring sketchbooks, journals, and a collection of folders or a tool to keep papers organized.
- Supplies not listed, does not mean they are off the table, please bring what you need for your studio practice and interests.

### **Notice:**

**- Art Supplies and pigmented materials (colors) can be highly toxic. Items like oil paint, pastels, solvents, dyes, spray paints, concrete, resin, molds, etc. should never make contact with your skin. If you plan to utilize these artist materials, be prepared with proper safety equipment (masks, gloves, eye protection).**

### **Fine Art:**

- Sketchbook: Paper or Digital
- Mark Making Tools: Pens, pencils, markers, charcoals, graphite, pastels, etc.
- Surfaces: Canvas, paper, fabrics, wood boards, panels, etc.
- Recycled Supplies: Newspaper, cardboard panels, found objects, etc.
- Color: Paints (acrylic or oil – best to choose one)
- Cleaning supplies specific to which type of paint (if using oil paint, please source odorless cleaning supplies)
- Tools: Brushes, scissors, cords, tapes, etc.
- 3D: Found/Recycled Objects: Cardboard/Boxes
- Studio/Art Cleaning Supplies

### **Fine Art: These supplies are covered (feel free to purchase more for further investigation)**

- 3D: Clay, Glaze, Metal, Woods,
- Print: Screens, Inks, Dyes, Emulsion
- Mural: Chalk, Wall Paint
- 2D: Large Canvas (1/student)
- Exhibition: Hammers and Install

### **Design:**

- Sketchbook: Paper or Digital
- Mark Making Tools: Pens, pencils, markers, charcoals, graphite, pastels, etc.
- Surfaces: Canvas, paper, fabrics, wood boards, panels, etc.
- Drawing Tablet/iPad: if required by student
- Camera / Video Camera: if required (some available for check out)

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- Tools: Scissors, Tape, Exacto Blade
- Installation Materials/Alternative & Experimental Supplies
  - Project: Create a “space” – this can be designed on paper/digital or built and constructed.
  - Materials will vary on students interest.
- Studio/Art Cleaning Supplies

### **Design: These supplies are covered (feel free to purchase more for further investigation)**

- 3D Place: Installation tools, papers, experimental & alternative materials, wood, hardware supplies
- Print: Type, presses, paper, ink, screens
- Experimental Design: Surfaces to print on, sewing machines, printing equipment - Character & World: computers + drawing tablets
- Exhibition: Pins, mounting tape, photo & large format printing